

KENDALL KOPPE

MICHAEL BÜHLER-ROSE

DICKON DRURY

ERICA EYRES

KEITH FARQUHAR

JACK JUBB

ERIN O'KEEFE

LEANNE ROSS

Between Sight and Breath

30 January—13 March 2026

Put on your socks and mittens
It's getting colder tonight
A snowball in my kitchen
I watched it melt before my eyes

— David Byrne and Brian Eno

Kendall Koppe is delighted to present ***Between Sight and Breath***, a group exhibition bringing together works by Michael Bühler-Rose, Dickon Drury, Erica Eyres, Keith Farquhar, Jack Jubb, Erin O'Keefe, and Leanne Ross. The exhibition offers a meditation on the still life genre, foregrounding the artists' subjective perceptions and how embodied acts of looking/experience give rise to shared, universal resonances.

Still life has always been a genre of quiet urgency. At first glance, it appears concerned with the modest and the inanimate: a bowl of fruit, a folded cloth, a vase of flowers. Yet beneath this apparent stillness lies a deep awareness of time passing, of change occurring almost imperceptibly, the fleeting moment observed just as it disappears.

From the vanitas paintings of the seventeenth century to modernist explorations of form and surface, the genre has repeatedly returned to the same question: how do we hold onto what is already in the process of leaving? Throughout ***Between Sight and Breath*** objects, language and obsessions become stand-ins for lived experience, carrying the trace of human presence even in absence. Together, the works intersect notions of form, material, labour, mortality, and domestic life.

In contemporary practice, still life often shifts from representation toward encounter. The familiar is rendered strange; the ordinary becomes charged. A simple arrangement of things can register memory, anxiety, loss, humour, or tenderness. Like the snowball dissolving on a kitchen floor, these works ask us to attend closely to what cannot last, to look, briefly and carefully, before it changes entirely.

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Michael Bühler-Rose (b. 1980) lives and works in between New York, NY and Mysore, India. Recent solo exhibitions include: Stems Gallery, Brussels; New Discretions, New York; Andrew Rafacz, Chicago; Carroll and Sons, Boston; Scaramouche, New York; Light Work, Syracuse and the Everson Museum, Syracuse. He was part of a two-person exhibition with A.A. Bronson at Nature Morte, Berlin, Germany in 2013. Recently he has exhibited with Asya Geisberg Gallery, New York; 601Artspace New York; Wasserman Projects, Detroit; Sean Horton, New York; Jimei x Arles, Jimei; Kunstinstituut Melly, Rotterdam, NL amongst others. His work is included in public and private collections such as the Museum of Art and Photography, Bangalore; Ford Foundation, New York; Fidelity Investment, Chennai; Light Work Syracuse, NY; Harvard Fogg Museum, Cambridge; Sammlung Goetz, Munich; SK Stiftung Kultu, Die Photographische Sammlung, Cologne.

Dickon Drury (b. 1986, Salisbury, England) lives and works in Cornwall. Recent solo exhibitions include: An Egg In Your Shoe , Shulamit Nazarian , Los Angeles (2023); If you see me, then weep at Galleri Opdahl, Stavanger, Norway (2023); Time Flies Like an Arrow, Fruit Flies Like a Banana, Kendall Koppe, Glasgow (2021); Dickon Drury, Condo London, Koppe Astner at Carlos/Ishikawa, London (2020); To Be The Key, Galleri Opdhal, Stavanger (2019); Art Review Asia Xian Chang section at Westbund, with Koppe Astner, Shanghai (2018); Tennis Elbow, The Journal Gallery, New York (2018); Holed Up, Galleri Opdhal, Stavanger (2018); If The Sea Was Whiskey, Frutta Gallery, Rome (2017); The Who's Who of Whos, Koppe Astner, Glasgow (2016); Optics Don't Make Marks, Spike Island Project Space, Bristol (2008). His work is held in the public collection of Stavanger Kunstmuseum, Stavanger.

Erica Eyres (b. 1980, Winnipeg, Canada) lives and works in Glasgow. Solo shows include: Memory Problems at Norberg Hall, Calgary (2025); No One Knows I'm Dying at Turntable Gallery, Grimsby (2024); *Dancing for Dummies* at Blinkers Gallery, Winnipeg; *Do I Have to Love You?* at OTP Copenhagen (2023); and *Another Dirty Room* at Celine, Glasgow (2022). Group shows include *Blusher* at Leicester Art Gallery (2025); Toadstools at Helen's Costumes, Portland (2024); *Secret Signals* with Keith Boadwee at OTP, Copenhagen (2021); and *Private Behaviour* at White Columns, New York (2021).

Keith Farquhar lives and works in Edinburgh. Recent exhibitions include: Gossips, Nir Altman, Munich, (curated by Ginny on Frederick); Artist's Artist, Rue Américaine 13, Brussels, (curated by Eric Schmid); Would you be worried if one of these Scottish people ceased to exist, Govan Project Space, Glasgow, (curated by Charity) and Taking Down the Striplights, Charity at The Shop Space, Sadie Coles HQ, London, (curated by Roland Ross). Recent international exhibitions include: Neue Essener Kunstverein, High Art, Paris; Office Baroque, Antwerp and Cabinet, London. Institutional exhibitions include: Kunstinstituut Melly, Kunsthalle Fribourg, and CAPC Bordeaux. Farquhar is currently preparing a two-person exhibition with Torben Ribe at Orthunga, Denmark.

Jack Jubb lives and works in London. Recent solo exhibitions include: Later Works, Cell Project Space, London; Saturday Night Live, Edel Assanti, London; Half-Life, Stems Gallery, Brussels; The Empath, Carl Kostyal, Milan and Viscous Cycle, The Residence Gallery, London. Selected group exhibitions include: Encounters, Austrian Cultural Forum, London; RAW, Gallery Vacancy, Shanghai; Works on Paper on Fridges, Harkawik Gallery, New York; Memplex, Seventeen Gallery, London; The future isn't what it used to be, Moarain House, London and Halcyon on and on, Franz Kaka, Toronto.

Erin O'Keefe (b. 1962 , Bronxville, New York) lives and works in New York. Recent solo exhibitions include: Seventeen, London; Sargent's Daughters, New York; Museo Regionale di Scienze Naturali, Turin; Pitzhanger Gallery, London; Galería Leyendecker, Tenerife and Denny Dimin Gallery, New York. Recent group exhibitions include *AND/ALSO: Photography (Mis)represented* at Kasmin Gallery, New York; *Joy before the object*, Seventeen, London; Riga Photo Biennial, Riga; Cadet Capela, Paris; N Contemporary, Milan; Melanie Flood Projects, Portland; Palais Populaire, Berlin and Albad. a Jelgersma Gallery, Amsterdam

Leanne Ross (1984-2025) lived and worked in Midlothian, Scotland. Recent exhibitions include Dirty Dancing Flowers, Tramway, Glasgow; All My Pals, Chapter, Cardiff and The Outside is Inside Everything We Make, Kendall Koppe, Glasgow. Her work is held in the Government Art Collection, England and the National Gallery of Scotland, Edinburgh.

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