

# KENDALL KOPPE X Seventeen

## DICKON DRURY

### **POV: You are Beans**

14 March – 19 April 2025

Kendall Koppe and Seventeen are pleased to announce Dickon Drury's third and first solo exhibition with the galleries respectively.

The two exhibitions, *The Preceding Cart* and *POV: You are Beans* exist as two distinct bodies of new work, exhibited concurrently. In the spirit of exchange, collaboration and expanded dialogue between galleries and artists – the exhibition takes place at Seventeen, London.

### **POV: You are Beans**

This exhibition can be seen as a contemporary iteration of 'kitchen sink' painting described by David Sylvester in 1954 as including 'everything but the kitchen sink – the kitchen sink too.' Drury implements the strategy of the point of view meme, where a first person camera position allows a video to show a given situation from the viewer's perspective. Here the screen of the microwave replaces the screen of the phone, framing the kitchen interior which is also partially disrupted by the familiar grid of dots across the glass. Through our recasting as inanimate foodstuff Drury connects to the idea that a solution to contemporary existential anxieties can be found through greater objectivity. Perhaps from the revolving perspective of the beans in our microwave we find relief in the certainty of that objectivity.

POV: You are Beans

POV: You are Peas

POV: You are Macaroni Cheese

POV: You are Popcorn

POV: You are Potato

POV: You are Tomato Soup

POV: You are Egg Fried Rice

POV: You are Porridge

POV: You are Spaghetti Hoops

**Dickon Drury** (b. 1986, Salisbury) lives and works in Cornwall. He is a graduate of the Slade School of Fine Art and a recipient of the Slade School of Fine Art, Desiree Painting Prize (2016).

Notable solo exhibitions include: *An Egg In Your Shoe* at Shulamit Nazarian, Los Angeles (2023); *If you see me, then weep* Galleri Opdahl, Stavanger, Norway (2023); *Time Flies Like an Arrow, Fruit Flies Like a Banana* at Kendall Koppe, Glasgow (2021); *Dickon Drury, Condo London*, Koppe Astner at Carlos/Ishikawa, London (2020); *To Be The Key*, Galleri Opdahl, Stavanger (2019); *Tennis Elbow*, The Journal Gallery, New York (2018); *Holed Up*, Galleri Opdahl, Stavanger (2018); *If The Sea Was Whiskey*, Frutta Gallery, Rome (2017); *The Who's Who of Whos*, Koppe Astner, Glasgow (2016); *Optics Don't Make Marks*, Spike Island Project Space, Bristol (2008)

Selected group exhibitions include: *BLUNK*, Stavanger Kunstmuseum, Stavanger (2023); *Midnight Murmurs*, Shulamit Nazarian, Los Angeles (2022); *My Kid Could've Done That!*, The Edge, Bath (2021); *Generation Y*, Platform Foundation, London (2019).

36 - 38 COBURG ST  
GLASGOW G5 9JF

INFO@KENDALLKOPPE.GALLERY  
WWW.KENDALLKOPPE.GALLERY